
















		LANGUAGE			SKILLS	
		GRAMMAR	PRONUNCIATION	VOCABULARY		
<b>1</b>	<b>Your unique style</b>	<ul style="list-style-type: none"> <li>present forms; <i>like, as if, and as though</i></li> <li>narrative tenses</li> </ul>	<ul style="list-style-type: none"> <li><i>as</i></li> <li>stress in narrative tenses</li> </ul>	<ul style="list-style-type: none"> <li>body language and communication</li> <li>compound adjectives</li> <li>expectations</li> </ul>	 <b>LISTENING</b> <ul style="list-style-type: none"> <li>identifying attitude</li> <li>consonant-consonant reduction</li> </ul>	<b>WRITING</b> <ul style="list-style-type: none"> <li>making a narrative interesting</li> <li>time linkers</li> <li><b>PERSONAL BEST</b></li> <li>a blog post about an unexpected event</li> </ul>
<b>1A</b>	Communication and you	p4				
<b>1B</b>	The cool factor	p6				
<b>1C</b>	Great expectations	p8				
<b>1D</b>	My bad purchase!	p10				
<b>2</b>	<b>Culture vultures</b>	<ul style="list-style-type: none"> <li>question patterns</li> <li>using linkers (1)</li> </ul>	<ul style="list-style-type: none"> <li>intonation in tag questions</li> <li>sentence stress</li> </ul>	<ul style="list-style-type: none"> <li>adjective suffixes</li> <li>phrasal verbs (1)</li> </ul>	 <b>READING</b> <ul style="list-style-type: none"> <li>skimming and scanning</li> <li>clauses with <i>what</i></li> </ul>	 <b>SPEAKING</b> <ul style="list-style-type: none"> <li>making recommendations</li> <li>describing a movie</li> <li><b>PERSONAL BEST</b></li> <li>recommending and deciding what to see</li> </ul>
<b>2A</b>	But is it art?	p12				
<b>2B</b>	Dear Juliet ...	p14				
<b>2C</b>	It's music to my ears!	p16				
<b>2D</b>	It's definitely worth seeing	p18				
<b>1 and 2</b>	<b>REVIEW and PRACTICE</b>	p20				
<b>3</b>	<b>A sense of place</b>	<ul style="list-style-type: none"> <li>advice, expectation, and obligation</li> <li>phrasal verbs</li> </ul>	<ul style="list-style-type: none"> <li><i>supposed, ought, and allowed</i></li> <li>linking in phrasal verbs</li> </ul>	<ul style="list-style-type: none"> <li>urban places and problems</li> <li>easily confused words</li> </ul>	 <b>LISTENING</b> <ul style="list-style-type: none"> <li>identifying advice</li> <li>intonation in negative questions</li> </ul>	<b>WRITING</b> <ul style="list-style-type: none"> <li>writing a persuasive article</li> <li>contrasting expectations with reality</li> <li><b>PERSONAL BEST</b></li> <li>a text persuading someone to move to a new city</li> </ul>
<b>3A</b>	You're not supposed to do that here!	p22				
<b>3B</b>	My special place	p24				
<b>3C</b>	To go, or not to go	p26				
<b>3D</b>	A fantastic place to live	p28				
<b>4</b>	<b>Mind and behavior</b>	<ul style="list-style-type: none"> <li>subject-verb agreement</li> <li>perfect and past forms</li> </ul>	<ul style="list-style-type: none"> <li><i>of</i></li> <li>sentence stress in perfect forms</li> </ul>	<ul style="list-style-type: none"> <li>personality and behavior</li> <li>word families</li> </ul>	 <b>READING</b> <ul style="list-style-type: none"> <li>identifying attitude</li> <li>conditionals for advice and suggestions</li> </ul>	 <b>SPEAKING</b> <ul style="list-style-type: none"> <li>responding to arguments</li> <li>describing memorable experiences</li> <li><b>PERSONAL BEST</b></li> <li>talking about a memorable experience</li> </ul>
<b>4A</b>	It really annoys me ...	p30				
<b>4B</b>	How to get along	p32				
<b>4C</b>	I see you've been busy!	p34				
<b>4D</b>	Road rage	p36				
<b>3 and 4</b>	<b>REVIEW and PRACTICE</b>	p38				
<b>5</b>	<b>Our planet</b>	<ul style="list-style-type: none"> <li><i>so and such; so much/many, so little/few</i></li> <li>future predictions</li> </ul>	<ul style="list-style-type: none"> <li>sentence stress with <i>so and such</i></li> <li><i>will have</i></li> </ul>	<ul style="list-style-type: none"> <li>the environment</li> <li>moods</li> <li>adjective prefixes</li> </ul>	 <b>LISTENING</b> <ul style="list-style-type: none"> <li>identifying cause and effect</li> <li>linking consonants and vowels</li> </ul>	<b>WRITING</b> <ul style="list-style-type: none"> <li>writing an opinion essay</li> <li>formal linkers</li> <li><b>PERSONAL BEST</b></li> <li>an essay using topic sentences and formal linkers</li> </ul>
<b>5A</b>	Going green	p40				
<b>5B</b>	Weather effects	p42				
<b>5C</b>	In the year 2100 ...	p44				
<b>5D</b>	Let me persuade you ...	p46				
<b>6</b>	<b>Habits and change</b>	<ul style="list-style-type: none"> <li>the habitual past</li> <li><i>be used to and get used to</i></li> </ul>	<ul style="list-style-type: none"> <li><i>use and used</i></li> <li>sentence stress with <i>be used to and get used to</i></li> </ul>	<ul style="list-style-type: none"> <li>expressions with <i>time</i></li> <li>expressions with prepositions</li> </ul>	 <b>READING</b> <ul style="list-style-type: none"> <li>understanding non-literal meaning</li> <li>contradicting</li> </ul>	 <b>SPEAKING</b> <ul style="list-style-type: none"> <li>challenging assumptions</li> <li>solving problems</li> <li><b>PERSONAL BEST</b></li> <li>solving a family problem</li> </ul>
<b>6A</b>	My best decade	p48				
<b>6B</b>	Healthy living: myths and facts	p50				
<b>6C</b>	My generation and me	p52				
<b>6D</b>	A suitable roommate	p54				
<b>5 and 6</b>	<b>REVIEW and PRACTICE</b>	p56				

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<b>7</b>	<b>Lifelong learning</b>	<ul style="list-style-type: none"> <li>relative clauses; reduced and comment clauses</li> <li>present and future real conditions</li> </ul>	<ul style="list-style-type: none"> <li>comment clauses</li> <li>sentence stress in conditional sentences</li> </ul>	<ul style="list-style-type: none"> <li>collocations with <i>attend, get, make,</i> and <i>submit</i></li> <li>ability</li> <li>mind and memory</li> </ul>	 <b>LISTENING</b>	<b>WRITING</b>
<b>7A</b>	Unique college programs p58				<ul style="list-style-type: none"> <li>identifying sequence</li> <li>reduced forms</li> </ul>	<ul style="list-style-type: none"> <li>writing a set of guidelines</li> <li>linkers to add ideas</li> </ul>
<b>7B</b>	Successful learning p60					<b>PERSONAL BEST</b>
<b>7C</b>	If I remember correctly ... p62					<ul style="list-style-type: none"> <li>a blog post on something you've learned or would like to learn</li> </ul>
<b>7D</b>	It's never too late to learn! p64					
<b>8</b>	<b>The changing media</b>	<ul style="list-style-type: none"> <li>using linkers (2)</li> <li>-ing forms and infinitives</li> </ul>	<ul style="list-style-type: none"> <li>emphatic stress</li> <li>to</li> </ul>	<ul style="list-style-type: none"> <li>the media</li> <li>expressions with <i>at, for, in,</i> and <i>on</i></li> </ul>	<b>READING</b>	 <b>SPEAKING</b>
<b>8A</b>	TV in the 21 <sup>st</sup> Century p66				<ul style="list-style-type: none"> <li>inferring meaning using related words</li> <li>generalizing</li> </ul>	<ul style="list-style-type: none"> <li>expressing annoyance and indifference</li> <li>clarifying and reacting</li> </ul>
<b>8B</b>	Digital media for you p68					<b>PERSONAL BEST</b>
<b>8C</b>	Binge-watching p70					<ul style="list-style-type: none"> <li>talking about annoying things on TV</li> </ul>
<b>8D</b>	Ads to drive you crazy p72					
<b>7 and 8</b>	<b>REVIEW and PRACTICE</b>	p74				
<b>9</b>	<b>The power of design</b>	<ul style="list-style-type: none"> <li>position of adverbs</li> <li>passives and causative <i>have</i></li> </ul>	<ul style="list-style-type: none"> <li>syllable stress with adverbs of degree</li> <li>stress in passive and causative <i>have</i> sentences</li> </ul>	<ul style="list-style-type: none"> <li>collocations with <i>have</i> and <i>take</i></li> <li>colors</li> <li>dimensions and weight</li> </ul>	 <b>LISTENING</b>	<b>WRITING</b>
<b>9A</b>	Steps to a better life p76				<ul style="list-style-type: none"> <li>understanding key points</li> <li>silent <i>h</i></li> </ul>	<ul style="list-style-type: none"> <li>writing a magazine article</li> <li>articles <i>a, an, the,</i> and zero (-)</li> </ul>
<b>9B</b>	Good or bad design? p78					<b>PERSONAL BEST</b>
<b>9C</b>	Extreme designs p80					<ul style="list-style-type: none"> <li>an article about improving your city or neighborhood</li> </ul>
<b>9D</b>	Accessible spaces p82					
<b>10</b>	<b>The business world</b>	<ul style="list-style-type: none"> <li>quantifiers</li> <li>comparison</li> </ul>	<ul style="list-style-type: none"> <li>(<i>a</i>) <i>few</i> and (<i>a</i>) <i>little</i></li> <li>sentence stress with <i>the ... the</i> comparisons</li> </ul>	<ul style="list-style-type: none"> <li>trends and business</li> <li>word pairs: <i>sooner or later, ups and downs, side by side</i></li> </ul>	<b>READING</b>	 <b>SPEAKING</b>
<b>10A</b>	Careers on the rise p84				<ul style="list-style-type: none"> <li>understanding text development</li> <li>complex negative sentences</li> </ul>	<ul style="list-style-type: none"> <li>discussing pros and cons</li> <li>being supportive</li> </ul>
<b>10B</b>	Starting your own business p86					<b>PERSONAL BEST</b>
<b>10C</b>	Job interview tips p88					<ul style="list-style-type: none"> <li>talking about things that upset you and offering support</li> </ul>
<b>10D</b>	Two job offers p90					
<b>9 and 10</b>	<b>REVIEW and PRACTICE</b>	p92				
<b>11</b>	<b>Fact and fiction</b>	<ul style="list-style-type: none"> <li>present and past modals of deduction</li> <li>reported speech patterns</li> </ul>	<ul style="list-style-type: none"> <li>reduction of past modals</li> <li>/t/ and /d/</li> </ul>	<ul style="list-style-type: none"> <li>science</li> <li>opposite adjectives</li> <li>sleep</li> </ul>	 <b>LISTENING</b>	<b>WRITING</b>
<b>11A</b>	It can't have been real! p94				<ul style="list-style-type: none"> <li>identifying conclusions</li> <li>the "flap" in American English</li> </ul>	<ul style="list-style-type: none"> <li>writing a personal recommendation</li> <li>order of adjectives</li> </ul>
<b>11B</b>	Fake news p96					<b>PERSONAL BEST</b>
<b>11C</b>	The science of sleep p98					<ul style="list-style-type: none"> <li>a recommendation using adjectives of opinion and fact</li> </ul>
<b>11D</b>	I first met Julia ... p100					
<b>12</b>	<b>New discoveries</b>	<ul style="list-style-type: none"> <li>present and future unreal conditions</li> <li>past unreal conditions</li> </ul>	<ul style="list-style-type: none"> <li>consonant-vowel linking</li> <li>stress in conditional sentences</li> </ul>	<ul style="list-style-type: none"> <li>phrasal verbs (2)</li> <li>collocations with <i>come, do, go,</i> and <i>make</i></li> </ul>	<b>READING</b>	 <b>SPEAKING</b>
<b>12A</b>	Must-have apps p102				<ul style="list-style-type: none"> <li>predicting</li> <li>adverbs and intended meaning</li> </ul>	<ul style="list-style-type: none"> <li>talking about future trends</li> <li>keeping a conversation going</li> </ul>
<b>12B</b>	A robot revolution? p104					<b>PERSONAL BEST</b>
<b>12C</b>	Changes and regrets p106					<ul style="list-style-type: none"> <li>having an extended conversation about fads and trends</li> </ul>
<b>12D</b>	Fads and trends p108					
<b>11 and 12</b>	<b>REVIEW and PRACTICE</b>	p110				

