



MR BEAN'S HOLIDAY

- EXTRA

Level 1

This level is suitable for students who have been learning English for at least a year and up to two years. It corresponds with the Common European Framework level A1. Suitable for users of CLICK/CROWN magazines.

SYNOPSIS

Mr Bean is delighted when he wins a trip to Cannes in the South of France. However, his trip goes wrong as soon as he reaches Paris. It is Mr Bean's fault that a Russian film-maker does not get on the train to Cannes – although his son is already on it. Mr Bean and the son, Stepan, must travel to Cannes without train tickets or money and with no knowledge of French. Along the way, Mr Bean has problems with an American film-maker, Carson Clay, who is making a film with a young French actress called Sabine. Sabine is also going to Cannes for the film festival. In the end, they all arrive at the Cannes film festival, when Stepan is reunited with his father. Carson Clay's film is a hit and Sabine is a new star – both with Mr Bean's help. Mr Bean achieves his dream of seeing the beach.

THE BACK STORY

Rowan Atkinson became famous after a British TV comedy programme called *Blackadder*. The programme's humour was very verbal, but visual comedy was always an important part of Atkinson's performance. He was sometimes referred to as 'the man with the rubber face'. When Mr Bean first appeared on TV in 1990, some viewers compared Atkinson to great silent comedians such as Charlie Chaplin and Buster Keaton.

The first Mr Bean film – 1997's *Bean – The Ultimate Disaster Movie* was a big hit, but the actor waited 10 years before

bringing Bean back to the big screen. However, Atkinson found it easy to 'become' Mr Bean again – he just had to pretend to be a child in an adult's body. This means that Bean often acts selfishly. 'I think he's one of the most unpleasant characters in visual comedy that we've ever had, actually,' says Atkinson. However, most people feel sympathy for the character. In *Mr Bean's Holiday*, Bean makes a friend for the first time when he meets Stepan. He also takes responsibility for Stepan because he is not with his father. This makes the character more likeable.

Rowan Atkinson and the film-makers liked the idea of stranding Mr Bean in a country where he doesn't speak the language because this allows almost all of the humour to be visual. Mr Bean only says a handful of words in the whole film.

Mr Bean's Holiday has made more than 220 million dollars in cinemas around the world.

MEDIA LINKS

DVD: The 2007 film *Mr Bean's Holiday* is produced by Universal Studios.

CD: A recording of *Mr Bean's Holiday* is available to accompany the Scholastic reader.

Internet: For more information about the film visit:

www.beansholiday.com/flash.html

For more information about Mr Bean in general visit:

www.mrbean.co.uk

HOW TO USE YOUR SCHOLASTIC MEDIA READER

Choosing and motivating

Is this the right story for your class? Have the students seen this or the first Mr Bean film? Have they seen the Mr Bean programmes on TV? Motivate them with background information (see The Back Story above) and by reading aloud the first page of the story with dramatic atmosphere.

Organising

Plan a class reading schedule. Decide how many pages to set for reading each week. Select exercises from the Self Study section at the back of the reader and extra activities from this resource sheet to go with each chunk of reading. (All the answers are on page 4 of this resource sheet.)

Using the CD

Students can listen and follow in their books. They can listen and then read. They can read and then listen. All these activities will improve their reading speeds and skills.

Using the DVD

Select the English language option on the DVD. The film is 90 minutes. You could show it in chunks of, say, 15 minutes in parallel with the class reading schedule. Alternatively, show it when the class have finished the book, as a reward.

Glossary

Go to 'New Words' at the back of the reader. Translate the words with the class or get students to find meanings at home. The Vocabulary Builder on page 3 of this resource sheet practises the new words in a different context.

Casual language

Introduce the informal expressions used in *Mr Bean's Holiday* (see Vocabulary Builder on page 3 of this resource sheet). Put the informal expressions into context. Ask students to look out for them as they read the book.

Fact Files

Set these as self-study or use for whole class work. These provide background information about Mr Bean, about Rowan Atkinson and the other stars of the film, and about the parts of France shown in the film.

What did they think?

Get everyone to do a written or spoken review of *Mr Bean's Holiday*. Compare opinions. Will they go and see the film? Did you like it? Let us know at readers@link2English.com.



MR BEAN'S HOLIDAY

- EXTRA

People and places

1 Who ...

- a) is the son of a famous film-maker? *Stepan*
- b) wants to be a film star?
- c) is American?
- d) is going to have a holiday in France?

2 Where ...

- a) is Stepan from?
- b) is there a film festival every May?
- c) does Mr Bean live?
- d) does Mr Bean first go on his holiday?

Chapters 1-2

1 Are these sentences true (T) or false (F)?

- a) The competition is at a shop in London. F
- b) Mr Bean has got ticket number 919.
- c) Mr Bean wins the competition.
- d) Mr Bean goes to Paris by train.
- e) Mr Bean buys a cup of tea on the train.
- f) Mr Bean does not know the French word for 'Thanks'.

2 Circle the correct words in italics.

- a) The taxi takes Mr Bean to the wrong place / a different station.
- b) Mr Bean *walks* / *runs* to the next station.
- c) He has got a *map of Paris* / *compass* in his hand.
- d) The young actress with Carson Clay is called *Sylvie* / *Sabine*.
- e) Carson Clay is going to Cannes with his new *film* / *book*.

Chapters 3-4

1 Put these events a-g in the right order.

- a) Mr Bean asks a man to film him.
- b) Stepan hits Mr Bean.
- c) The train leaves with all of Mr Bean's bags.
- d) Mr Bean tries to get food from a vending machine. /
- e) Mr Bean misses the first train to Cannes.
- f) Stepan's father misses the train to Cannes.
- g) Stepan and Mr Bean get off the train at the next station.

2 Answer these questions.

- a) Why doesn't Stepan's father get off the train at the station?
.....
- b) What is on the bit of paper?
.....
- c) Why can't Stepan call his father?
.....
- d) What does Mr Bean leave at the station?
.....
- e) What does the ticket inspector do to Mr Bean and Stepan?
.....

3 Talk to your partner. What are Mr Bean and Stepan going to do now?

Chapters 5-6

1 Put these events a-e in the right order.

- a) People in the town give money to Mr Bean.
- b) Mr Bean takes a bicycle next to the station.
- c) A chicken runs off with the ticket.
- d) Stepan and Mr Bean go to a busy town. /
- e) Mr Bean buys two bus tickets.

2 Are these sentences true (T) or false (F)?

- a) Mr Bean finds the chickens. T
- b) Mr Bean finds the bus ticket.
- c) A tank takes the bicycle.
- d) A car stops for Mr Bean.
- e) Mr Bean starts to walk to Cannes.

Chapters 7-8

1 Complete the sentences with the words from the box.

tired ~~afraid~~ surprised angry happy

- a) When he sees the soldiers, Mr Bean is *afraid*
- b) Carson Clay is when he sees Mr Bean's camera.
- c) Mr Bean is because a car stops for him.
- d) Sabine is to see Mr Bean and Stepan together.
- e) After a long time in the car, Sabine is very

2 Answer these questions.

- a) Why are the French police looking for Mr Bean?
.....
- b) Why is Sabine going to Cannes?
.....
- c) How does Stepan go to the café?
.....
- d) Who does Sabine think Stepan is?
.....

RICHMOND MEDIA READERS

RESOURCE SHEET STUDENT ACTIVITIES

Chapters 9–10

1 Who makes these statements? Write Sabine, Carson Clay or Stepan's father.

- a) 'This film is for all of us. It is beautiful and true.' *Carson Clay*
- b) 'All of France is looking for you. And now they are looking for me!'
- c) 'I'm not in the film!'
- d) 'Open this door!'
- e) 'Stop! He took my son!'

2 Make sentences

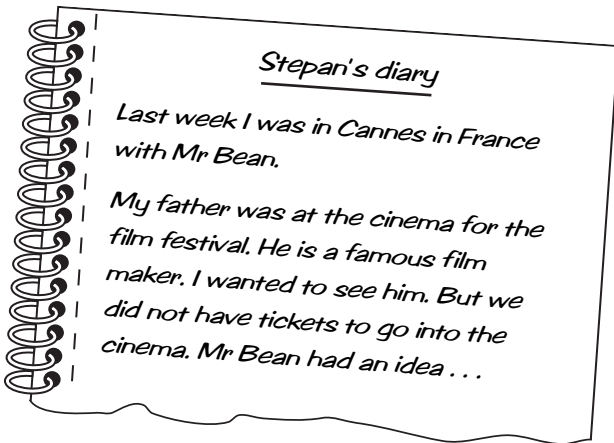
- a) Carson Clay is happy because i) he is with his father again.
- b) Stepan's father is happy because ii) she is going to be a famous film star.
- c) Sabine is happy because iii) he sees the beach at Cannes.
- d) Mr Bean is happy because iv) people love his film.
- e) Stepan is happy because v) his son is safe.

3 Talk to your partner. Do you like the beach? Why (not)?

FINAL TASKS

Writing

1 Choose one of the characters: Mr Bean, Stepan, Sabine or Carson Clay. Write a diary about their time in Cannes.



2 Some terrible things happened on Mr Bean's trip to Cannes. Make a list of the five worst things. Compare your list with your partner's. Here are some ideas to help you:

- The taxi takes him to ...
- He misses the ...
- He loses his ...
- He loses the bus ...
- A tank runs over ...

3 Work with a partner.

Student A: You are a police officer in Cannes. You want to understand Mr Bean's story. Think of some questions to ask Stepan, Sabine or Mr Bean. For example: 'How did you meet? Why did everybody want to come to Cannes?'

Student B: You are character from the story (Stepan, Sabine or Mr Bean). Answer the police officer's questions.

VOCABULARY BUILDER

1 Find the 'New Words' at the back of the book that complete these sentences.

- 1. Mr Bean always wears a jacket and *tie*
- 2. An looks at your ticket on a train.
- 3. My favourite food is !
- 4. He's a good He can play the guitar very well.
- 5. I go to every Sunday morning.
- 6. Brad Pitt is a famous
- 7. She rides to work on a
- 8. I want to watch a film. Please the TV!

2 Unjumble the letters to find the New Words.

- 1. LDSIROE *soldier*
This person fights for his or her country.
- 2. SSPOMAC
This tells you the way to go.
- 3. SOILPEXON
This is very loud.
- 4. KANT
This is very hard to stop.
- 5. TEWLAL
People keep their money in this.
- 6. TIMPECTOONI
People try to win it.
- 7. NECRES
You watch a film on this at the cinema.
- 8. PAM
This is useful when you are in a new place.

Casual language

Look for examples of these expressions while you're reading.

- **'What now?'** (p.19) Mr Bean thinks this when he has got no money, no ticket and no bicycle. It is a short form of, 'What am I going to do now?'
- **'What's the problem?'** (p.22) Carson Clay says this when the explosion does not work in his film. He wants to know what is wrong.
- **'And you?'** (p.24) Sabine says this after she tells Mr Bean her name. It means 'Now you give me the same information.'

Choose the best expression to complete these sentences.

- 1. A: My name's John. I'm a teacher. ?
B: My name's Sally. I'm a doctor.
- 2. A: You look angry. ?
B: The TV isn't working. The game starts in a minute!
- 3. A: There is no train and no bus! ?
B: Don't worry. We can take a taxi.
- 4. A: I enjoyed *Mr Bean's Holiday*. ?
B: Yes, I loved it!

RICHMOND MEDIA READERS

FACT FILE FOLLOW-UP

MEET MR BEAN (pages 32–3)

Writing a film outline

Ask students to imagine what problems Mr Bean might face on the way home to London. Brainstorm a list of ideas. Then have the students work in small groups to write an outline of what happens to the character on the way home. Let the class listen to each group's outline and vote on which they think is the best.

Questionnaire

Ask students if they think Mr Bean is funny. Why (not)? What other funny films do they know? Have groups choose four or five other funny films. Ask students to conduct a survey to see which film is the funniest. Discuss the results.

THE STARS (pages 34–5)

Roleplay

Ask students to roleplay an interview with Rowan Atkinson.

Student A: You are a newspaper reporter. You want to write about Rowan Atkinson and his new film. Prepare a list of questions to ask.

Student B: You are Rowan Atkinson. Read the information on pages 34–5 to prepare for the interview.

Presentation

Ask students which other actors they think are funny. Have them research one actor. Where do they come from? What films or TV programmes have they made? Students could present their information in a spoken presentation or in a poster.

MR BEAN'S FRANCE (pages 36–7)

Research

Ask students to imagine that they are going on a two-day trip to Paris. Ask them to work in pairs to research the different places they might visit in the city. The students can work in groups of six to discuss an overall plan for the weekend.

Survey

Organize a survey about holidays in your class. Elicit possible question areas. For example:

- What was your favourite holiday?
- What was your worst holiday?
- What is your dream holiday?

Students ask and answer the questions in groups. Get feedback from each group and use as the focus for class discussion.

Holiday poster

Ask students what is the most popular holiday destination for people from their country. Ask them to explain why. Have them design and create a poster for that place.

FILM FOLLOW-UP

Observation

Prepare questions about one scene of the film. Play the scene and tell the students to watch very carefully because you will be asking them questions about it. Ask questions such as *What is Mr Bean trying to do?*

Differences

How is the film different from the book or CD? Which scenes don't appear in the book or CD?

CD FOLLOW-UP

Prediction

Play the CD and stop at different points to ask students what happens next. These can be at moments before Mr Bean encounters yet another problem.

ANSWER KEY

Self-Study Activities (pages 38–40)

- 1 a) church b) tie c) actor d) vending machine e) map
- 2 a) competition b) prize c) compass
- 3 a) France b) train c) alone
- 4 Open answers.
- 5 a) F (919) b) F (Cannes) c) T d) F e) F (he walks)
- 6 a) He walks there. b) an American actor and film maker
c) a vending machine d) Russia
e) His father does not get on the train.
- 7 a) ii b) i c) i
- 8 a) chicken b) tank c) moped
- 9 Open answers.
- 10 a) Stepan can't read the telephone number because his father's hand is over the last two numbers.
b) Mr Bean leaves his wallet at the station.
c) When Mr Bean and Stepan act the story of the music, people give them money.
d) They buy bus tickets with the money.
e) Mr Bean takes a bicycle and follows the chickens.
f) A tank drives on top of his bicycle.
- 11 a) It has got his bus ticket on its foot.
b) A tank drives over the bicycle.
c) The big man can walk faster than the moped.
d) There are no cars on the road.
- 12 a) screen b) projector c) explosion d) soldier e) festival
f) plug in
- 13 a) Carson Clay is making a film about them.
b) Sabine
c) They don't want the police to know them.
- 14 a) Mr Bean b) Carson Clay c) Sabine d) Stepan e) Mr Bean
- 15 The correct order is: e, h, a, f, d, g, b, c.

Resource Sheet Activities

People and places

- 1 a) Stepan b) Sabine c) Carson Clay d) Mr Bean
- 2 a) Russia b) Cannes c) London d) Paris

Chapters 1–2

- 1 a) F b) T c) T d) T e) F f) T
- 2 a) the wrong place b) walks c) compass d) Sabine e) film

Chapters 3–4

- 1 The correct order is: d, e, a, f, b, g, c.
- 2 a) The train does not stop there.
b) Stepan's father's telephone number
c) He cannot read all of the numbers in the telephone number.
d) his wallet
e) She pulls them off the train.
- 3 Open answers.

Chapters 5–6

- 1 The correct order is: d, a, e, c, b.
- 2 a) T b) F c) F d) F e) T

Chapters 7–8

- 1 a) afraid b) angry c) happy d) surprised e) tired
- 2 a) They are looking for Stepan and someone saw the boy with Mr Bean.
b) Sabine is in Carson Clay's film. It is going to be in the festival.
c) He goes with the musicians from the town.
d) Mr Bean's son

Chapters 9–10

- 1 a) Carson Clay b) Sabine c) Sabine d) Carson Clay
e) Stepan's father
- 2 a) iv b) v c) ii d) iii e) i

Vocabulary Builder

1. tie 2. inspector 3. chicken 4. musician 5. church
6. actor 7. moped 8. plug in
1. soldier 2. compass 3. explosion 4. tank 5. wallet
6. competition 7. screen 8. map

Casual Language

1. And you? 2. What's the problem? 3. What now? 4. And you?