

The unlucky traveller



- 1 Read the sentences. Put them in the correct order to make a story about an unlucky traveller.

The worst traveller in the world?

- A** He had to unpack it and throw away some clothes. At **passport control**, the official questioned Gerry for 10 minutes – his passport was nine years old, and he looked very different in his photo. He was also unlucky at **security**. ____
- B** Gerry Jones loves travelling, but he's not very good at it. For example, last year he took a flight to **Barcelona**, Spain, to visit his sister. The journey was a disaster from the start. /
- C** When he eventually arrived in Barcelona, he realised he had not told his sister he was coming, and she had gone on holiday. ____
- D** First, he told the taxi driver to go to the wrong terminal building. He ended up at **Arrivals**, when he should have been at Departures. When he finally arrived at the **check-in desk** with his tickets and passport, he was told that his suitcase was too heavy. ____
- E** Needless to say, he was the last person to board the plane and he had the worst seat. ____
- F** When he went through the scanner, he set off the alarm five times. When they searched him, they found a set of keys in his pocket he had forgotten about. Finally he made it to the **duty-free shop**, where he spent so much time shopping that he arrived at the **gate** just five minutes before take-off. ____

- 2 Look at the dialogues below and decide where they took place. Use the words in bold in Activity 1.

- 1 A Quickly, sir! We're just about to close the doors for take off!
B I'm sorry! Here's my boarding pass.
 gate
- 2 A Your case weighs 35 kg. We'll have to charge you for excess baggage, sir.
B No, I can't afford that! Can you just wait five minutes?

- 3 A Exactly how long ago was this photo taken, sir?
B A little over nine years ago. I admit I've put on a lot of weight since then, and I've gone bald.

- 4 A Here you are then.
B Oh no! We need to go to Departures! Can you turn around?

- 3 Work with a partner. Choose two more situations from Activity 1 and write dialogues for them. Use the words in bold to help you.

- 4 Act out your dialogues. Can the class identify which situation/place it is?